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Image: Le Corbusier playing double bass while presenting his *Palace of The Soviets* project 1928

# Critical Practice

## *Rethinking Clients*

Monday 12 November

Increasing specialisation within the profession of architecture and limited resources make partnerships across disciplines and fields of expertise inevitable for practicing architects. How can alliances ease the path for a common vision? Can they themselves be the legacy of a project? The discussion will explore forms of non-monetary exchange, common values and trust. Through a series of conversations, Critical

Practice brings together leading European architectural practitioners that through their projects and attitudes challenge the conventions of contemporary practice, to examine and rethink relationships between the profession and the network of actors and conditions surrounding it.

The series is organised and chaired by AA Diploma students Love Di Marco, Tobias Hentzer Dausgaard and AA Part 1 graduate Arya Arabshahi.

6.30 pm