

The Architecture of the Common Ground

Luxembourg Pavilion Sale d'Armi / Arsenale 16th International Architecture Exhibition La Biennale di Venezia 2018 Freespace



16. Mostra
Internazionale
di Architettura
Partecipazioni Nazionali

Exhibition

26.05.-27.11.2018

Organiser

LUCA Luxembourg Center for
Architecture

Curators

Master in Architecture /
Université du Luxembourg,
Florian Hertweck
LUCA Luxembourg Center for
Architecture, Andrea Rumpf

Commissioner

Ministry of Culture

The Luxembourg contribution to the 16th International Architecture Exhibition of La Biennale di Venezia pursues the idea of what room for manoeuvre will open up when architecture, in defiance of market logic, refocuses on its creative power and social ambition so as to give the public as much access as possible to the limited land resources and thereby to allow communal use of them. The curators make best use of the move of the pavilion into the new exhibition hall in the Arsenale to boost the wealth of ideas from recent architectural history in a unique and surprising overview and to develop its own first experimentations together with research units from the young Luxembourg University. Against the alarming backdrop that in the Grand Duchy of

Luxembourg today 92% of constructible land that is in private hands, *The Architecture of the Common Ground* puts forward a clear statement that does not mean to deliver universal answers but to show to what extent architects may conceptually react to the privatisation of land.



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